Who wants to be ownowiends With a


By Linda Drattell \& Eve Marie Little
Illustrated by Marc Vicente

Who wants to be Friends Wits a


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For all the boys and girls who look past their differences and find kindness and friendship in others.


Most people think dragons are scary and mean, right? Not our sweet, peaceful dragon. He was a


One day, he decided to go for a walk through the forest in search of a friend. He sang a tune in his head:

I see the sunrise
It took me by surprise
I'm in the mood for French fries!

His head bobbed as he sang.

## I'm ready to soar!

## Jump off the floor!

Gonna explore!
My feet are sore!

He saw birds and frogs and squirrels and deer, and tried introducing himself to them, ready to shake their hand. But the animals were scared. He was so big. He was so green. He was so... different. They wanted nothing to do with him.


He kept walking until he reached the edge of the forest, a place he had never been. There was a large building with the word "School" written on it, and he saw children with books walking and skipping away. He quickly hid behind a tree.


The children looked happy chatting with their friends. The dragon sadly sniffed, "Who am I kidding? I should just go home. Who would want to be friends with a dragon?"

One boy saw the dragon hiding behind the tree and called out to him.

The dragon didn't answer.
"I can see you," said the boy, peering around the tree at the dragon.

"Why don't you run away?" asked the dragon.
"Why would I do that?"

"I'm different," said the dragon.
"How?"

"and... I breathe fire!"


"Can I see you tomorrow? Same place?" asked the boy.

The dragon didn't really think the boy would come by again but went ahead and agreed. "I guess so. Same place, same space..."
"Next time, don't hide your face!" the boy called as he left.

As time passed, the boy began to visit the dragon every day after school. They played all sorts of games and the dragon looked forward to seeing the boy.




As the boy walked away, the dragon held his shoulders back, straightened his posture, raised his chin, and smiled.
"I have a friend." Then his shoulders collapsed, and he sighed, "This is going to be a disaster."

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The dragon eyed the red fence and leaped over it, landing in the backyard with a thud. The ground shook and rattled the party table and the guests.

The children stopped what they were doing


# Right then, the boy's mother brought out the birthday cake, covered in candles. 

"Oh no! Has anyone seen the


The boy shouted, "The dragon can help light the candles!"
"Are you sure about this?" the dragon whispered to the boy.


The boy whispered back, "Yes, do it!"

and blew fire on the candles ... and the cake and everything else!



"Ooops," said the dragon. "Now I've really made a mess."

But to the dragon's surprise, the children raised their hands and cheered!
"That was AMAZING!" shouted one kid.
"Can we ride on your back?" another kid asked.
The dragon grinned shyly. "Sure, Jump on!"

He knelt on his knees so the children could climb up. They held tightly onto his scales. The dragon was surprised. The children liked him... they trusted him!


As they flew on the dragon's back, the children noticed a boat on the lake below.
"Look! Far away, a boat! Let's sail in the boat!"

"But there's not enough wind," said one girl.
"I can help!" said the dragon, with growing confidence.


"Storytime!" called the boy's mother.
The children cuddled up close to the dragon, sitting on his knees and shoulders, and waited for the story to begin.

The dragon looked around in amazement and thought, these kids WANT to be next to me!

"Let's break the piñata," said the boy's father.
One of the children shouted, "Hey, we can use the


The dragon happily agreed. His tail was very heavy, so he lifted it into their arms.
"Go, go, go!" the children shouted.
"It's time to open presents!" said the boy's mother. "I'll go get the scissors."

The dragon glanced at his fingers and toes, and said, "I can help. I do have very sharp nails..."

"Thank you for coming to my party," said the boy to the dragon.
"You're welcome," the dragon replied.
"The dragon is really cool!" said one boy with curly hair.
"He can fly too!" a girl with a ponytail called out.
"And breathe fire!" another boy shouted, wide-eyed.
"And cut paper with his nails!" said yet another.

All the children circled around him.
"Will you be my friend?"
"And my friend?"
"And mine?"
"Uhhh...sure!" said the dragon, smiling from ear to ear.
"You see?" said the boy, winking.
The dragon looked at the boy for a long time and twitched his nose.
"Why aren't you afraid of me?"
The boy asked, "Why would I be afraid? Are you afraid of ME?"

The dragon laughed. "No, but you're normal."
"What's normal? You're so cool!"
"Ha!" said the dragon. "You know, you're cool, too."
The boy jumped on the back of the dragon and hugged him tightly.

The dragon grinned. He felt amazing.
"So.... Can I call you Spikey Mikey?" asked the boy.

## "Only if I can call you Silly Billy."

They both busted out laughing and were so happy they were friends.


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# About the Authors 

Linda Drattell is an author, poet, and advocate for the deaf and
 hard of hearing residing in Northern California. She earned a bachelor's degree in social work from the Hebrew University in Jerusalem and an MBA from the American University in Washington, D.C. Deafened in her thirties, she relearned how to navigate social, professional, and family relationships, and has chronicled this process through articles in newsletters, magazines, and in an anthology. Her poetry has appeared in both online publications and anthologies, and her poetry collection, Remember This Day, will be published in August 2023. She serves on the boards of both the California Communications Access Foundation and the California Writers Club/Tri-Valley Writers Branch. She may be reached on both Twitter and LinkedIn at @LindaDrattell. To learn more about Linda, visit www.LindaDrattell.com.

Eve Marie Little is an author who grew up in Texas during the
 school year and spent the summers with her grandparents in Guadalajara, Mexico. Later in life, she worked in several countries including Peru, Ecuador, Thailand and South Korea. It's thanks to this diverse upbringing, she has had a focus on diversity and inclusion in our communities. She is currently a professor at California State University - East Bay and Mission College where she teaches courses related to hospitality, recreation and tourism. She believes that through hospitality, people can learn about others' cultures and help bring bridges of understanding. She also works as a Spanish interpreter in hospitals, law offices and the general community.


Marc Vicente, illustrator, is a Filipino-American graphic designer and illustrator who designs expressive cartoon characters and other branding assets for commission work, news articles and his original tabletop games. He has a bachelor's degree in Graphic Design from California State University - East Bay, and he has illustrated for clients both in the United States and the Philippines. His art can be found on Instagram under @marxsterart.

