

The contents of this work, including, but not limited to, the accuracy of events, people, and places depicted; opinions expressed; permission to use previously published materials included; and any advice given or actions advocated are solely the responsibility of the author, who assumes all liability for said work and indemnifies the publisher against any claims stemming from publication of the work.

All Rights Reserved
Copyright © 2023 by Linda Drattell & Eve Marie Little

No part of this book may be reproduced or transmitted, downloaded, distributed, reverse engineered, or stored in or introduced into any information storage and retrieval system, in any form or by any means, including photocopying and recording, whether electronic or mechanical, now known or hereinafter invented without permission in writing from the publisher.

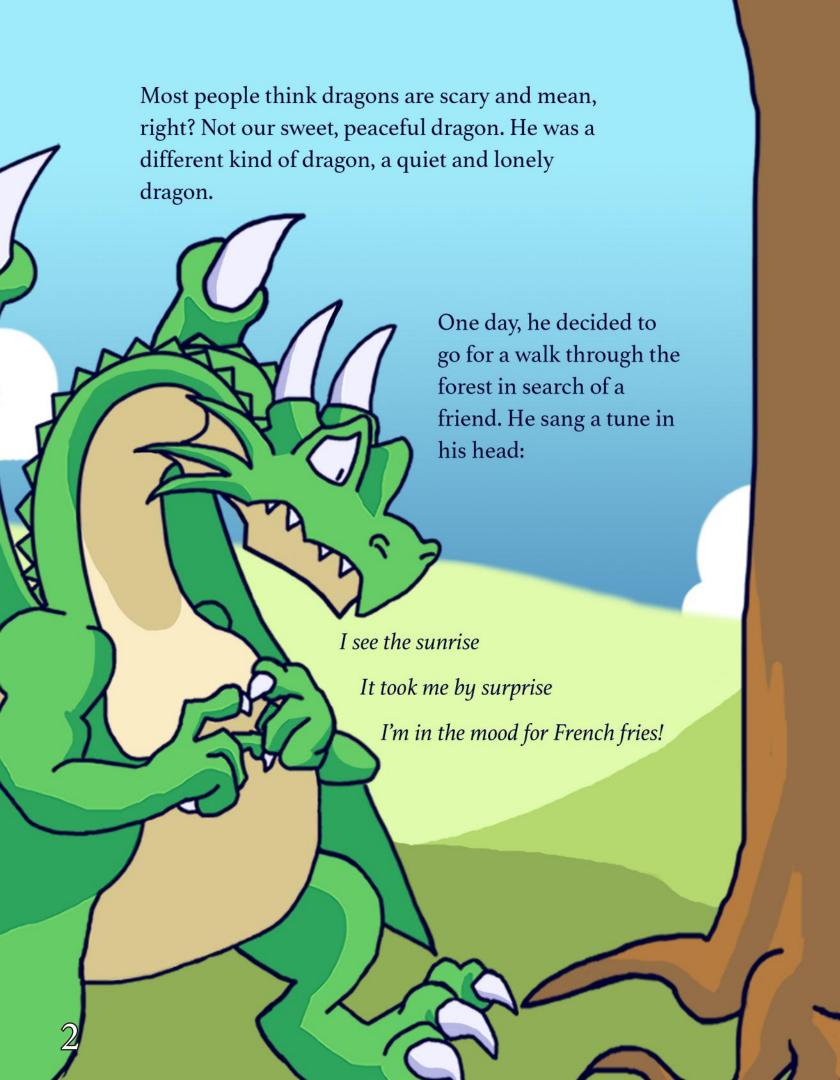
Dorrance Publishing Co 585 Alpha Drive Pittsburgh, PA 15238 Visit our website at www.dorrancebookstore.com

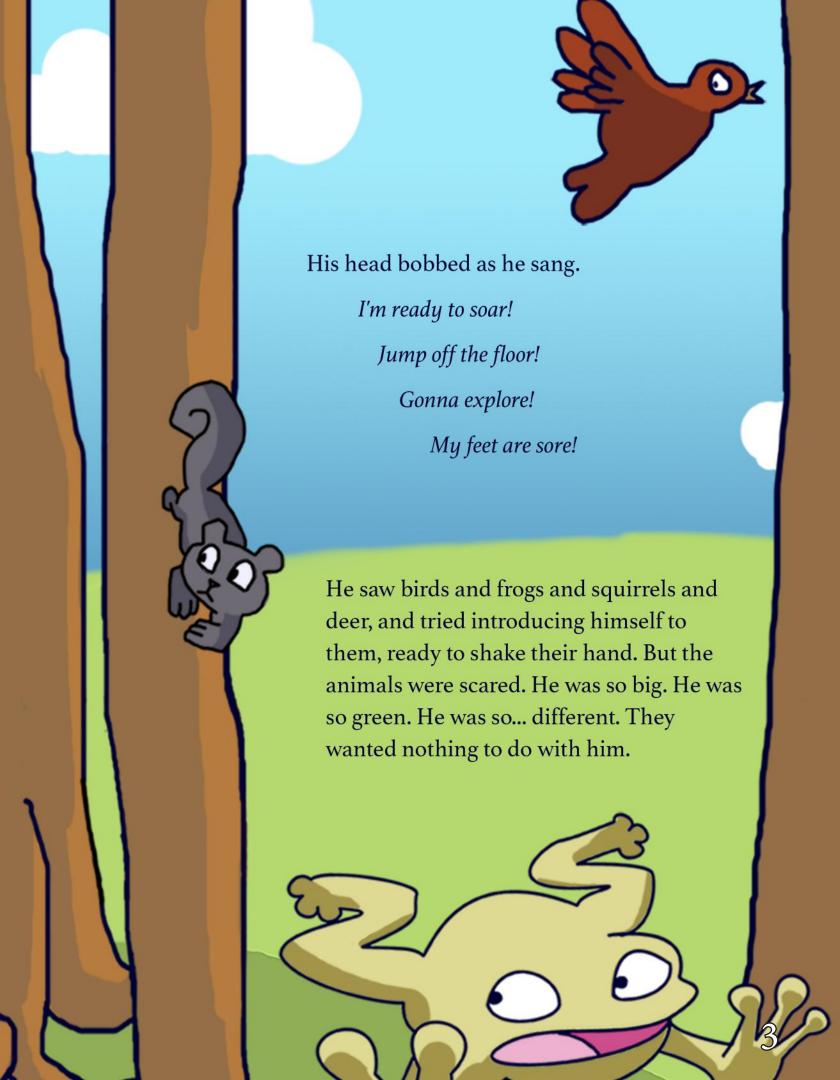
ISBN: 979-8-88812-994-4 eISBN: 979-8-88729-833-7



For all the boys and girls who look past their differences and find kindness and friendship in others.





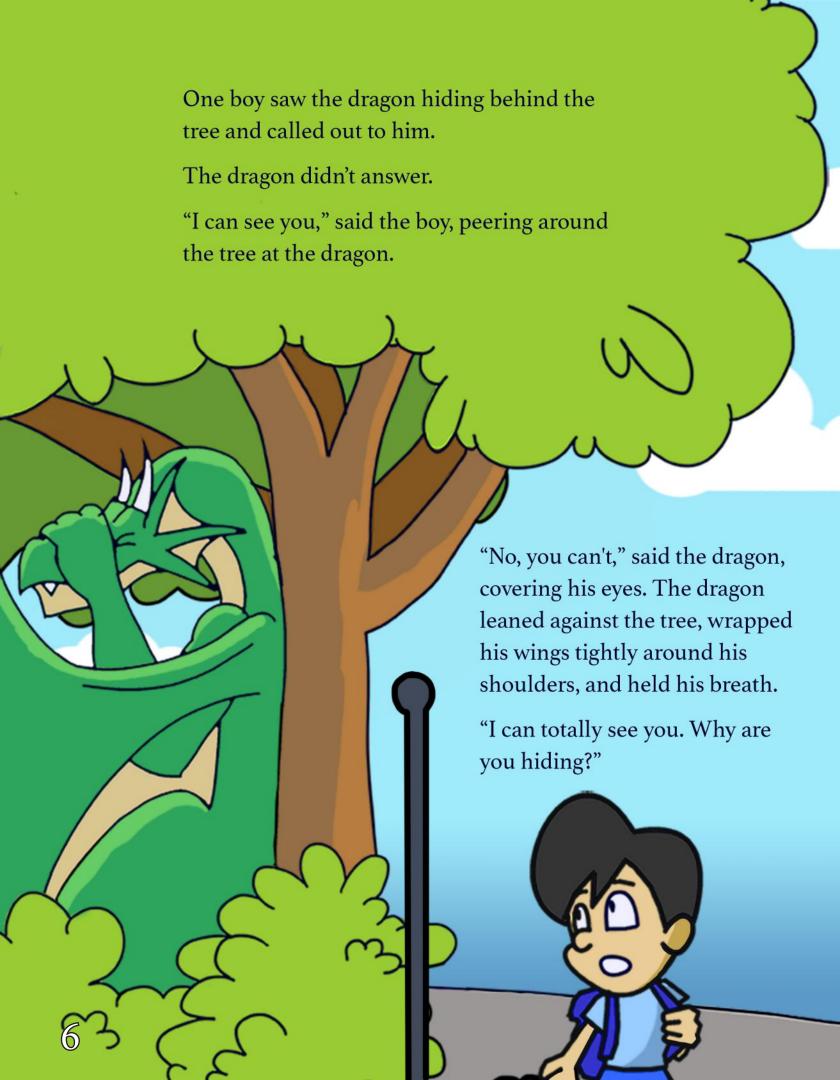


He kept walking until he reached the edge of the forest, a place he had never been. There was a large building with the word "School" written on it, and he saw children with books walking and skipping away. He quickly hid behind a tree.



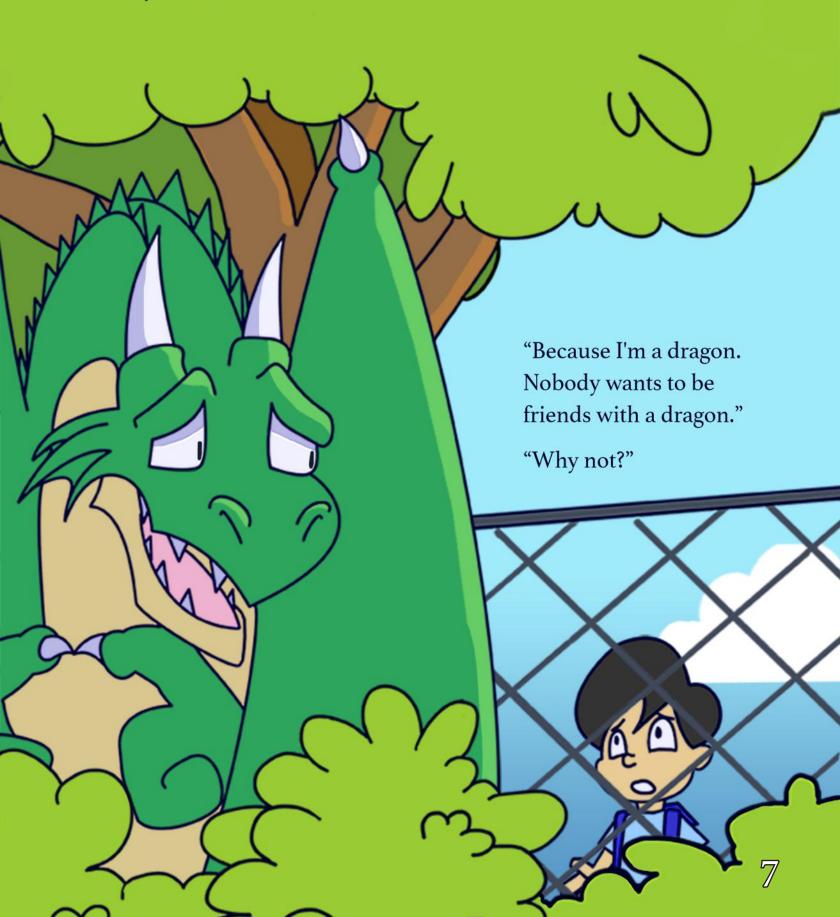
The children looked happy chatting with their friends. The dragon sadly sniffed, "Who am I kidding? I should just go home. Who would want to be friends with a dragon?"

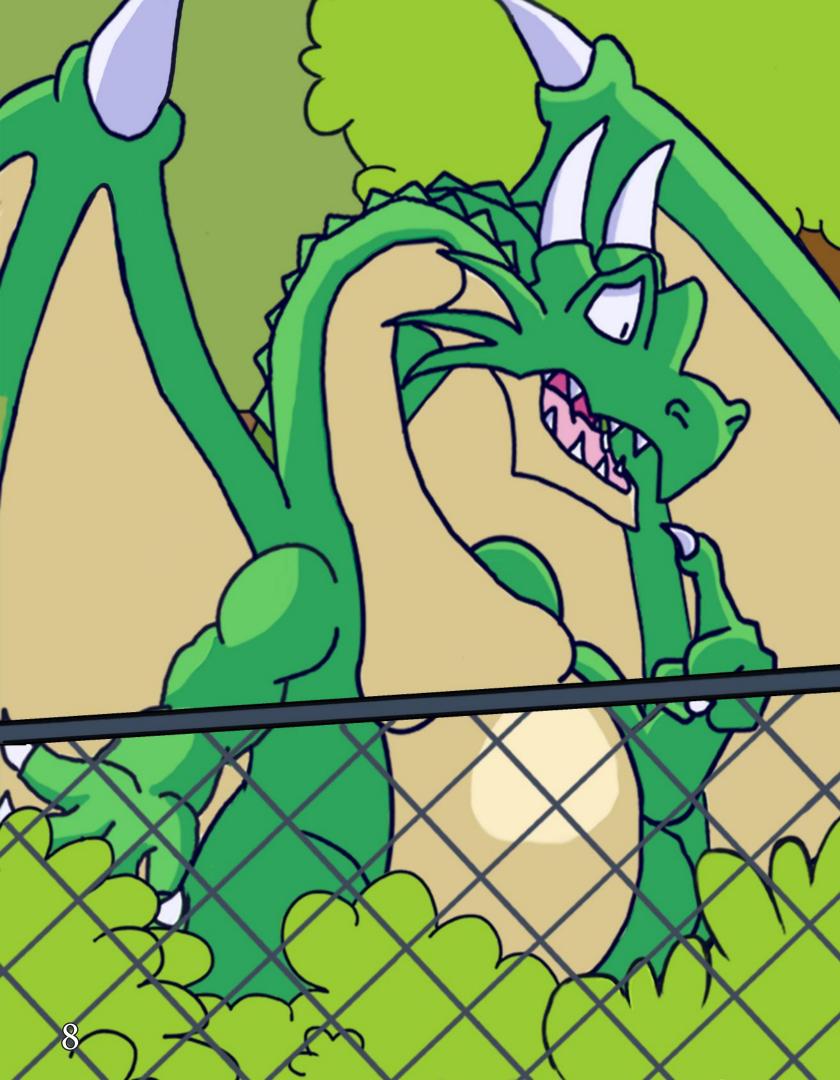


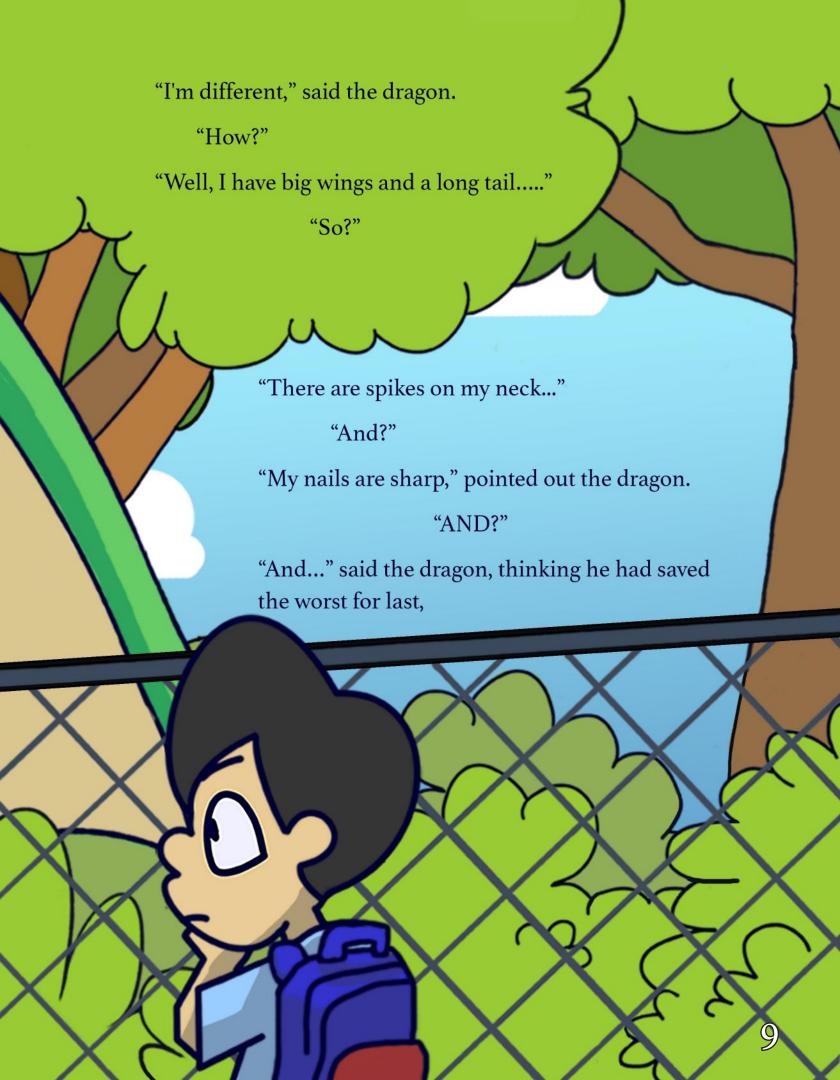


"Why don't you run away?" asked the dragon.

"Why would I do that?"

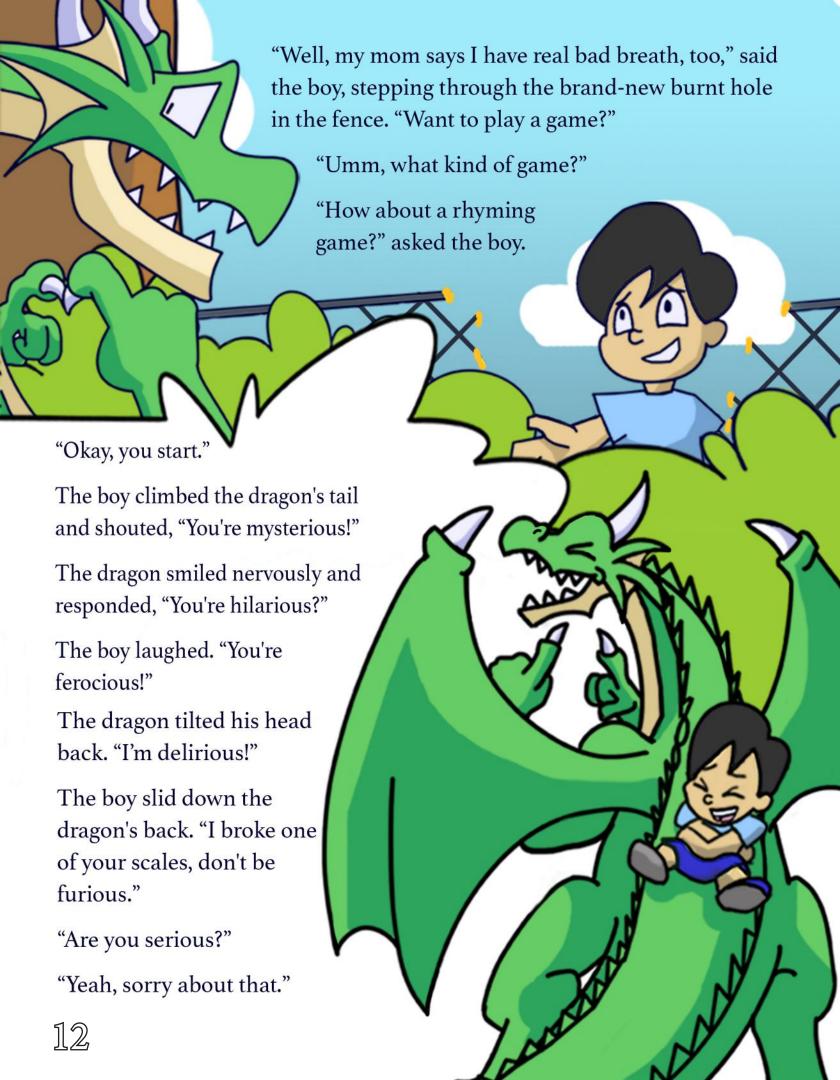














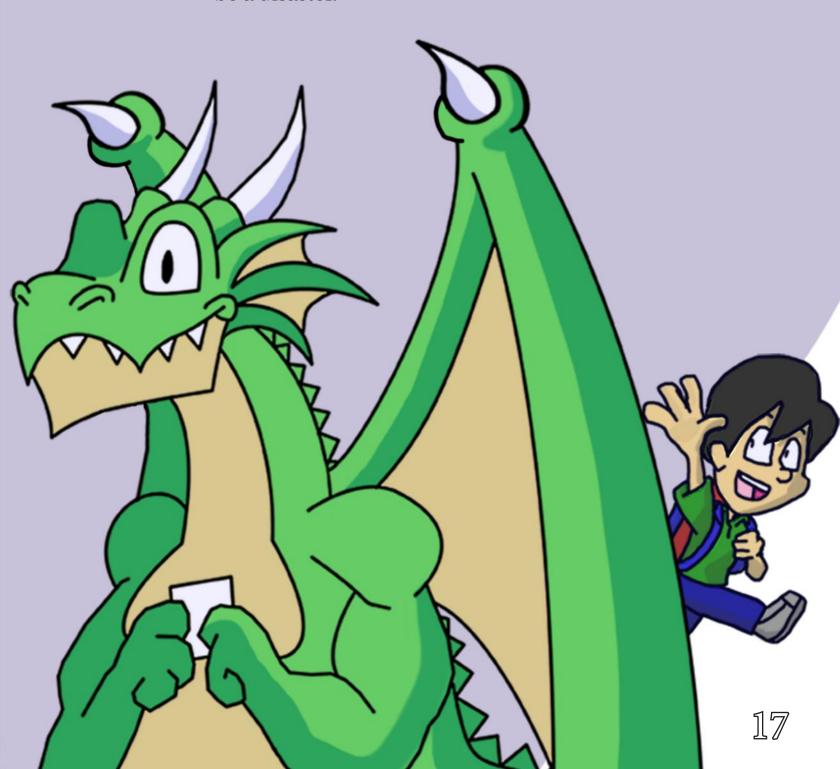






As the boy walked away, the dragon held his shoulders back, straightened his posture, raised his chin, and smiled.

"I have a friend." Then his shoulders collapsed, and he sighed, "This is going to be a disaster."



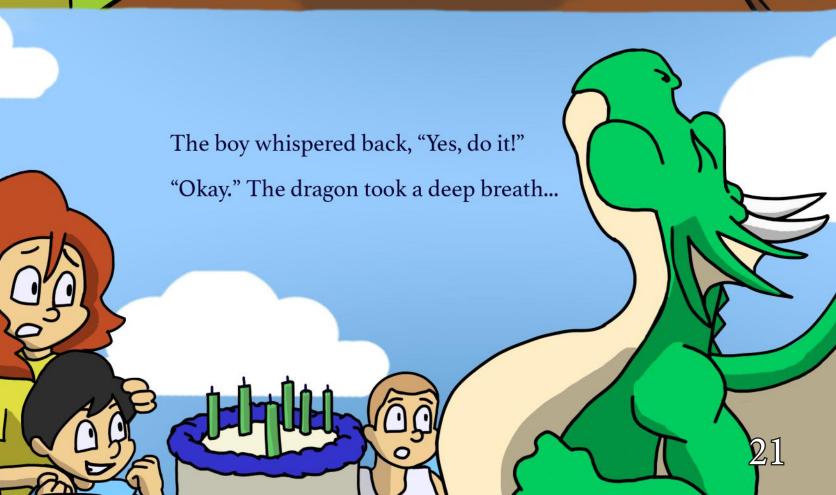






The boy shouted, "The dragon can help light the candles!" "Are you sure about this?" the dragon whispered to the boy.





and blew fire on the candles ... and the cake and everything else!



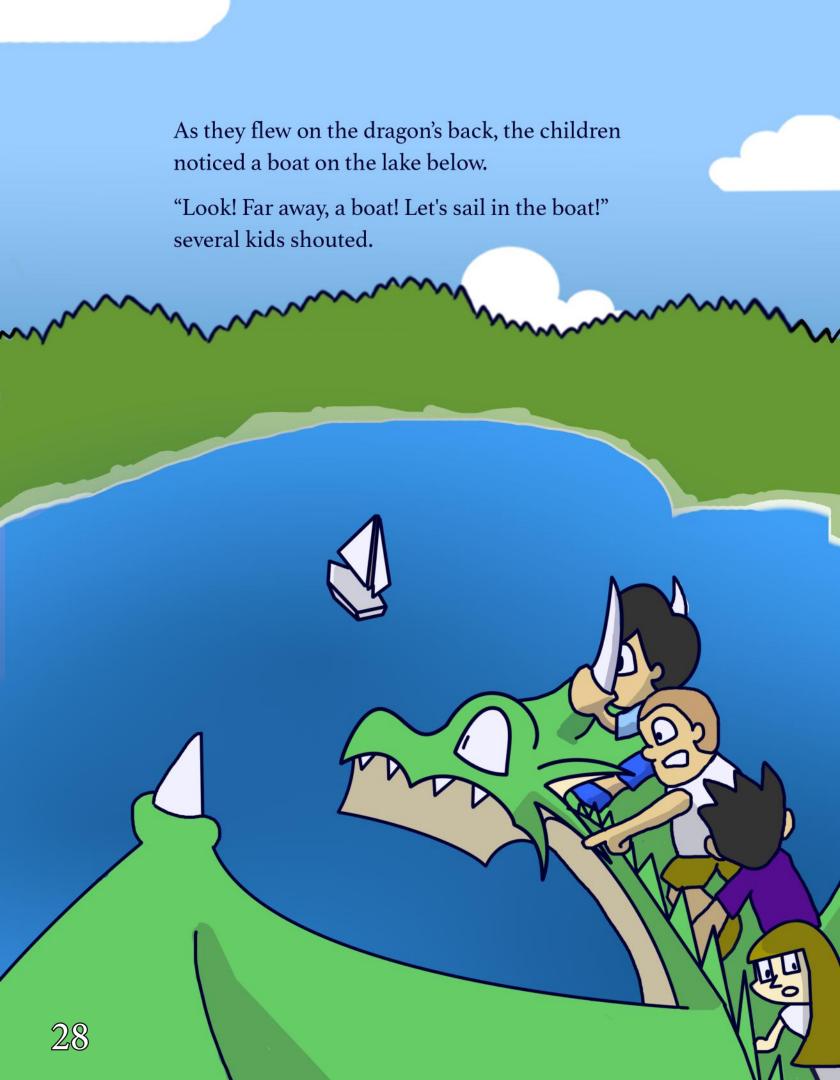












"But there's not enough wind," said one girl.

"I can help!" said the dragon, with growing confidence.





"Storytime!" called the boy's mother.

The children cuddled up close to the dragon, sitting on his knees and shoulders, and waited for the story to begin.

The dragon looked around in amazement and thought, these kids WANT to be next to me!





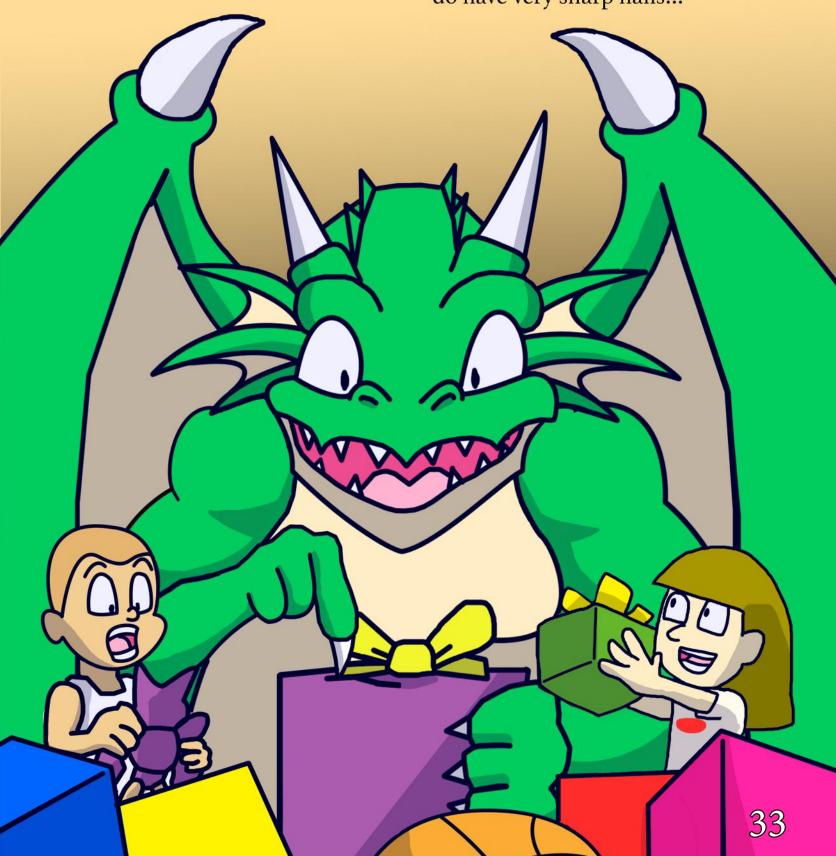
()

The dragon happily agreed. His tail was very heavy, so he lifted it into their arms.

"Go, go, go!" the children shouted.

"It's time to open presents!" said the boy's mother. "I'll go get the scissors."

The dragon glanced at his fingers and toes, and said, "I can help. I do have very sharp nails..."



"Thank you for coming to my party," said the boy to the dragon.

"You're welcome," the dragon replied.

"The dragon is really cool!" said one boy with curly hair.

"He can fly too!" a girl with a ponytail called out.

"And breathe fire!" another boy shouted, wide-eyed.

"And cut paper with his nails!" said yet

All the children circled around him.

"Will you be my friend?"

"And my friend?"

"And mine?"

"Uhhh...sure!" said the dragon,



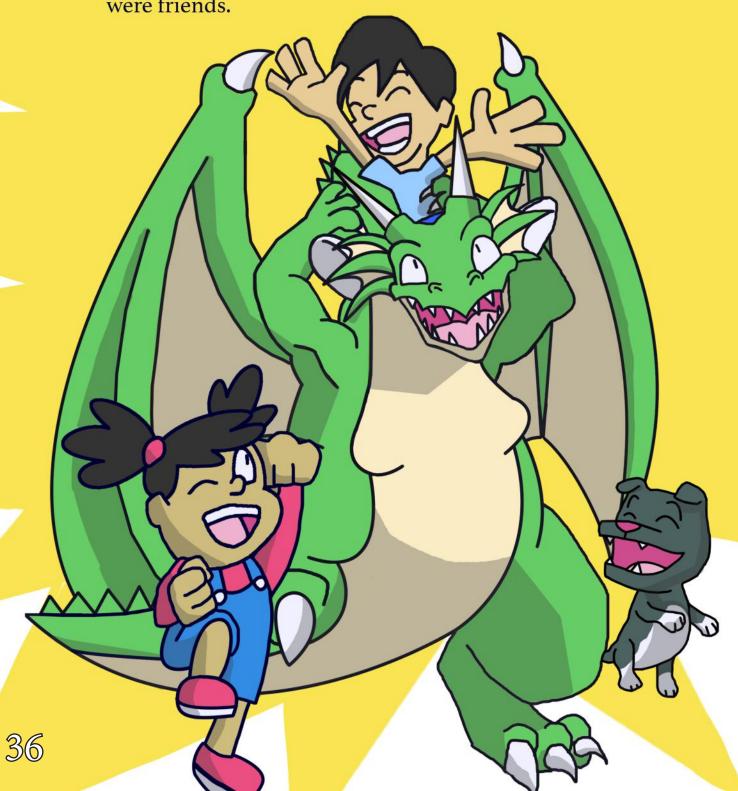


The dragon grinned. He felt amazing.

"So.... Can I call you Spikey Mikey?" asked the boy.

"Only if I can call you Silly Billy."

They both busted out laughing and were so happy they were friends.



Acknowledgements

A huge thank you to Parisa Mirzadegan, Margarita Tascón González, Patricia Chavez de Gomez and Linda Foster for their wonderful editing of our book, to Michael Vicente for his insightful feedback and support in designing and laying out of the illustrations, and to Rachel Zemach and Marcia Slatkin for their review and support of the book as resource teachers. Also thank you to Patrick Wood, Beth Powell, Cecily Hunt and her daughters Berkeley and Pepper, and to Sue Lau-Duncan and her son Rhys for their review of the book. And many thanks to Barry Saudan, CEO of the California Communications Access Foundation and CEO and President of Ability Central, for his review of the book and recognizing this book's importance in helping children who self-isolate because they are different and to encourage children to reach out to others. And, as always, much gratitude to Linda's husband, Eric, and Andrew Smith for their ever-continuing support of our writing endeavors.

About the Authors



Linda Drattell is an author, poet, and advocate for the deaf and hard of hearing residing in Northern California. She earned a bachelor's degree in social work from the Hebrew University in Jerusalem and an MBA from the American University in Washington, D.C. Deafened in her thirties, she relearned how to navigate social, professional, and family relationships, and has chronicled this process through articles in newsletters, magazines, and in an anthology. Her poetry has appeared in both online publications and anthologies, and her poetry collection, *Remember This Day*, will be published in August 2023. She serves on the boards of both the California Communications Access Foundation and the California Writers Club/Tri-Valley Writers Branch. She may be reached on both Twitter and LinkedIn at @LindaDrattell. To learn more about Linda, visit www.LindaDrattell.com.



Eve Marie Little is an author who grew up in Texas during the school year and spent the summers with her grandparents in Guadalajara, Mexico. Later in life, she worked in several countries including Peru, Ecuador, Thailand and South Korea. It's thanks to this diverse upbringing, she has had a focus on diversity and inclusion in our communities. She is currently a professor at California State University – East Bay and Mission College where she teaches courses related to hospitality, recreation and tourism. She believes that through hospitality, people can learn about others' cultures and help bring bridges of understanding. She also works as a Spanish interpreter in hospitals, law offices and the general community.



Marc Vicente, illustrator, is a Filipino-American graphic designer and illustrator who designs expressive cartoon characters and other branding assets for commission work, news articles and his original tabletop games. He has a bachelor's degree in Graphic Design from California State University – East Bay, and he has illustrated for clients both in the United States and the Philippines. His art can be found on Instagram under @marxsterart.